

Si Bheag Si Mhor/ Planxty Irwin

Composed by
Turlough O'Carolan
(1675-1738)

Accordion

Arranged by
Martin Solomon

Si Bheag Si Mhor
A Part

mp

1 G D G A D Bm G D

D Bm

12 D Bm G A D D D Bm G D G

23 A D Bm G D

28 D Bm G A D D

Si Bheag Si Mhor
B Part

mf

34 G D A Bm G G D Bm G

D A

45 D G A D D D A G D

54 A D G G D D Bm

60 G D G A D [1.] [2.]

D D

Si Bheag Si Mhor/ Planxty Irwin

Accordion

Planxty Irwin
A Part

Musical score for Planxty Irwin A Part. The score consists of four staves of music for the accordion. The key signature is G major (one sharp). The tempo is marked 'mp' (mezzo-pianissimo). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The melody follows a repeating pattern of measures: G-C-D-G-C-G-D-D.

67 mp C D G C G D D

G

75 G C D G C G D G

83 G C D G C G D D

91 G C D G C G D G

Planxty Irwin
B Part

Musical score for Planxty Irwin B Part. The score consists of five staves of music for the accordion. The key signature is G major (one sharp). The tempo is marked 'mf' (mezzo-forte). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The melody follows a repeating pattern of measures: G-Em-Am-D-G-C-G-D-G.

99 mf Em Am D G A D7 D7

G

107 G C D G C G D G

115 G Em Am D G A D7 D7

123 G C D G C G

rit.

129 1. | 2. |

D G | D f G G G