

# Romance

## Lever Harp

Anonymous

Arranged by  
Martin Solomon

*Set harp to D major  
(sharpen all E's, F's, A's B's and C's)*

Harp

Two measures of rests. The first measure is in common time (C). The second measure starts with a common time signature (C) but changes to 3/4 time. Both measures have a treble clef and a key signature of one flat.

9

A measure of rests. After a repeat sign (double bar line), the music continues with a treble clef and a key signature of two sharps.

17

A series of sixteenth-note chords. Bass pedal markings (wavy lines) are present under the bass notes in each measure.

24

A series of eighth-note chords. Bass pedal markings (wavy lines) are present under the bass notes in each measure.

29

A series of eighth-note chords. Bass pedal markings (wavy lines) are present under the bass notes in each measure.