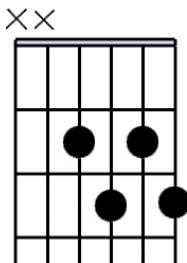


1

C# Diminished

Lara's Theme

Guitar

Composed by
Maurice JarreArranged by
Martin Solomon

(no-----guitar-----)

p

9

17

24

30

rit.

(no-----guitar-----)

Waltz time - three to a bar ...

mf

33

G G G G G D⁷ D⁷ D⁷

42

D⁷ D⁷ D⁷ D⁷ G G G G

V.S.

Lara's Theme

Guitar

51 G G G G D⁷ D⁷ D⁷

A musical staff in G major (one sharp) and common time. It starts with two eighth-note Gs connected by a slur. This is followed by four eighth notes: G, D, E, F. Then there are three eighth notes: G, A, B. The next measure shows three eighth notes: G, A, B. The final measure shows three eighth notes: G, A, B.

58 D⁷ D⁷ D⁷ D⁷ D⁷ G G

A musical staff in G major (one sharp) and common time. It starts with two eighth-note D7s connected by a slur. This is followed by four eighth notes: D, E, F, G. The next measure shows three eighth notes: D, E, F. The final measure shows two eighth notes: D, E.

65 C C C C C C#° G G

f (or A7)

A musical staff in G major (one sharp) and common time. It starts with two eighth-note Cs connected by a slur. This is followed by four eighth notes: C, D, E, F. The next measure shows three eighth notes: C, D, E. The final measure shows two eighth notes: C, D. The dynamic marking *f* is placed under the first note, and the alternative ending (or A7) is indicated below the staff.

73 B_b B_b B_b B_b F B_b D⁷ D⁷

A musical staff in G major (one sharp) and common time. It starts with two eighth-note Bbs connected by a slur. This is followed by four eighth notes: B, C, D, E. The next measure shows three eighth notes: B, C, D. The final measure shows two eighth notes: B, C.

mp

81 G G G G G D⁷ D⁷ D⁷

A musical staff in G major (one sharp) and common time. It starts with two eighth-note Gs connected by a slur. This is followed by four eighth notes: G, A, B, C. The next measure shows three eighth notes: G, A, B. The final measure shows three eighth notes: G, A, B.

90 D⁷ D⁷ D⁷ D⁷ D⁷ G G G G

A musical staff in G major (one sharp) and common time. It starts with two eighth-note D7s connected by a slur. This is followed by four eighth notes: D, E, F, G. The next measure shows three eighth notes: D, E, F. The final measure shows two eighth notes: D, E.

Lara's Theme

3

Guitar

99 G G G D⁷ D⁷ D⁷ D⁷ D⁷

Measures 99-107: G-G-G-D7-D7-D7-D7-D7.

108 D⁷ D⁷ D⁷ G G C f C C C

Measures 108-116: D7-D7-D7-G-G-C-f-C-C-C.

117 C C♯ o G G B♭ B♭

(or A7)

Measures 117-125: C-C♯o-G-G-B♭-B♭ (or A7)-B♭-B♭-F-B♭-D7-D7.

129 G G G G G D⁷ D⁷

ff

Measures 129-137: G-G-G-G-D7-D7-D7-D7-D7-D7.

137 D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ G G

Measures 137-145: D7-D7-D7-D7-D7-D7-D7-D7-D7-D7-D7-D7-D7-D7-D7-D7-D7-D7.

rit.