

# La Cumparsita

(Tango)

Composed by  
Gerardo Rodríguez

Arranged by  
Martin Solomon

arco

pizz. *f* D7 D7 Gm

Instr Part 1 C

Instr B $\flat$

Bass *f*

6 Gm D7 D7 Gm Gm

11 Cm Cm Gm Gm

15 D7 D7 Gm pizz. Gm

# La Cumparsita

(Tango)

19 *p* arco Gm Gm Gm D7 D7

24 D7 D7 Gm Gm

29 Gm Cm Cm

32 Gm *f* D7 pizz. Gm

The musical score is written for guitar and consists of four systems of three staves each. The key signature is one flat (B-flat major/D minor). The first system (measures 19-23) features a melody in the treble clef with a *p* dynamic and a bass line in the bass clef. Chords Gm and D7 are indicated above the staff. The second system (measures 24-28) continues the melody and bass line, with chords D7 and Gm. The third system (measures 29-31) shows the melody and bass line with chords Gm and Cm. The fourth system (measures 32-35) features a melody and bass line with chords Gm, *f* D7, pizz., and Gm. The piece concludes with a double bar line.