

In Dulci Jubilo

Traditional c.1305

Guitar

Arranged by
Martin Solomon

Moderato
mp

The score is written for guitar in 6/8 time. It consists of seven staves of music. The first staff starts with a **C** chord and a **mp** dynamic marking. The second staff begins at measure 9 with a **C** chord. The third staff begins at measure 13 with a **C** chord. The fourth staff begins at measure 18 with a **C** chord. The fifth staff begins at measure 26 with a **C** chord. The sixth staff begins at measure 34 with a **C** chord and a **f** dynamic marking. The seventh staff begins at measure 42 with a **C** chord. The piece concludes with a key signature change to one sharp (F#) and a final **C** chord.

Chord progressions and dynamics are indicated above the notes:

- Staff 1: **C** *mp* **C** **C** **C** **C** **C** **Am** **Dm** **G**
- Staff 2: **C** **C** **Am** **Dm** **G**
- Staff 3: **C** **F** **G** **Am** **Am** **G** **C**
- Staff 4: **C** **C** **C** **C** **C** **Am** **Dm** **G** **C**
- Staff 5: **C** **Am** **Dm** **G** **C** **F** **G** **Am** **Am** **G** **C**
- Staff 6: **C** **C** **C** **G** **C** **G** **E** **Am** **Dm** **G** **C**
- Staff 7: **C** **G** **E** **Am** **Dm** **G** **C** **X** **X** **Am** **F** **G** **C**

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50 **D** **D** **D** **D** **D** **Bm** **Em** **A** **D**

58 **D** **Bm** **Em** **A** **D** **G** **A** **Bm** **Bm** **A** **D**

66 **D** **D** **D** **D** **D** **Bm** **Em** **A** **D**

74 **D** **Bm** **Em** **A** **D** **G** **A** **Bm** **Bm** **A** **D**

82 **D** **D** **D** **A** **D** **A** **F#** **Bm** **Em** **A** **D**

ff

90 **D** **A** **F#** **Bm** **Em** **A** **D** **X** **X** **Bm** **rit.** **G** **A** **D**