

Gymnopédie No. 1

Composed by
Eric Satie

Flute

Arranged by
Martin Solomon

Musical score for Flute, page 1. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature (indicated by a '4'). The dynamic is *p*. The second staff begins at measure 9, indicated by a '9' above the staff. It features a trill over the first two measures. The third staff begins at measure 17, indicated by a '17' above the staff. It also features a trill over the first two measures. The fourth staff begins at measure 25. The fifth staff begins at measure 32.

Continuation of the musical score for Flute, page 1. This section starts at measure 9. It features a trill over the first two measures of the staff. The subsequent measures show a repeating pattern of eighth-note pairs.

Continuation of the musical score for Flute, page 1. This section starts at measure 17. It features a trill over the first two measures of the staff. The subsequent measures show a repeating pattern of eighth-note pairs.

Continuation of the musical score for Flute, page 1. This section starts at measure 25. It shows a series of eighth-note pairs followed by a measure of sixteenth-note pairs. A horizontal line extends from the end of the staff.

Continuation of the musical score for Flute, page 1. This section starts at measure 32. It shows a series of eighth-note pairs followed by a measure of sixteenth-note pairs. The dynamic changes to *f*.

Gymnopédie No. 1

Flute

40

Flute part for measures 40-41. The key signature is A major (two sharps). Measure 40 starts with a whole rest followed by a dynamic **p**. The music consists of eighth-note patterns with grace notes and a long sustained note. Measure 41 continues with similar patterns and concludes with a whole rest.

52

Flute part for measures 52-53. The key signature is A major (two sharps). The music features eighth-note patterns with grace notes and sustained notes, maintaining the melodic line established in the previous measures.

60

Flute part for measures 60-61. The key signature is A major (two sharps). The dynamics change to **f** (fortissimo) for the second measure. The musical line continues with eighth-note patterns and sustained notes.

67

Flute part for measures 67-68. The key signature is A major (two sharps). The music consists of eighth-note patterns with grace notes and sustained notes, continuing the rhythmic and melodic motifs from earlier measures.

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75

Flute part for measures 75-76. The key signature is A major (two sharps). The dynamics are marked **p**, **ff** (fuerzissimo), and **pp** (pianissimo). The music includes grace notes and sustained notes, with a trill indicated in measure 76.