

# Elizabethan Serenade

Composed by  
Ronald Binge

Flutes

Arranged by  
Martin Solomon

divisi

*p*

4

5

12

*mf* *mp*

17

20

5

28

*mf* *mp*

33

36

*mf*

39

3 unis.

*mf*

Detailed description: This is a musical score for two flutes. The piece is in 6/8 time and G major. It begins with a 'divisi' instruction and a piano (*p*) dynamic. The first 11 measures feature a complex, rhythmic texture with sixteenth-note patterns. At measure 4, there is a first five-measure rest for one of the flutes. At measure 12, the texture changes to a more melodic line with slurs and dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). Another five-measure rest occurs at measure 20. The piece returns to the initial rhythmic texture from measure 33. At measure 36, the dynamic is mezzo-forte (*mf*). The final measure (40) features a three-measure rest for one flute, followed by a 'unis.' (unison) instruction and a mezzo-forte (*mf*) dynamic. The score ends with a key signature change to A major.

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## Flutes

46 *divisi*  
*mp*

48

52 *f*

56 *p*  
*mp*

59

61 *3* *unis.*  
*mf* *f*

70 *p* *pp*  
*divisi*

74 *ppp*